

Nouveau Musée National de Monaco



Danse

23.09.16-
08.01.17

Villa Paloma

56 boulevard du Jardin Exotique
Principauté de Monaco

Danse

EXPOSITION

Alexandra Bachzetsis & Julia Born,
Nina Beier, Emily Mast, Aernout Mik
& Boris Charmatz, Christodoulos
Panayiotou, Emilie Pitoiset,
Julien Prévieux

WORKSHOP

Jennifer Lacey
ESAP Pavillon Bosio ;
Master exerce
ICI – CCN Montpellier

COLLOQUE

de l'ESAP
Pavillon Bosio
La Place des Corps
13 & 14 décembre
Théâtre des Variétés

Danse

PRINCIPAUTÉ
DE MONACO

M
mondriaan
fund

PAVILLON
BOSIO ART &
SCÉNOGRAPHIE

ÉCOLE SUPÉRIEURE
D'ARTS PLASTIQUES
DE LA VILLE DE MONACO

Mairie
de Monaco

MONACO
DANCE FORUM
LES
BALLETS
DE
MONTE CARLO
JEAN-CHRISTOPHE MAILLOT

SOUS LA PRÉSIDENTE DE S.A.R. LA PRINCESSE DE HANOVRE

Main Partner:

UBS



Danse, Danse, Danse

NMNM-Villa Paloma

23.09.2016-08.01.2017

In collaboration with the Pavillon Bosio, Art&Scénographie, École Supérieure d'Arts Plastiques de la Ville de Monaco and Les Ballets de Monte-Carlo in the frame of the Monaco Dance Forum.

CONTENTS

I – DANSE, DANSE, DANSE

- PRESENTATION OF THE 3 PHASES OF THE PROJECT : THE EXHIBITION, THE WORKSHOP AND THE SYMPOSIUM
- PROGRAMME OF THE PERFORMANCES
- LIST OF WORKS
- PARTNERS OF THE EXHIBITION

II - NOUVEAU MUSEE NATIONAL DE MONACO

- PRÉSENTATION OF THE MUSEUM AND EXHIBITION PROGRAMME
- ORGANISATION CHART
- PARTNERS
- PRACTICAL INFORMATION

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Danse, Danse, Danse

Danse, Danse, Danse is a project which takes place in three phases concentrating on choreography and its displacements, its collaborations and its extensions.

The **exhibition** is inhabited by dance and its images, the body and its different rhythms, from rehearsal to public presentation.

A **workshop** involves research of the living within the museum space, associating works, dancers and artist-stage designers.

A **symposium** initiates the debate on the inhabited exhibitions and the spaces open to the multiple territories of art.

Curators of the project:

Benjamin Laugier, Nouveau Musée National de Monaco and
Mathilde Roman, Pavillon Bosio, ESAP

Part One : Exhibition and repetition

Repetition is a central part of the dance experience, whether its end purpose is the perfect mastery of a gesture or, on the contrary, a letting-go. When it is in the background of the spectacle, in the creative period, it remains in the obscurity of the wings. When it takes place on stage, as a choreographic element, it gives rise to a tension at times verging on a state of trance. Its time-frame, and its poetic, visual and dramatic qualities are at the heart of presented works, thus rendering visible the complexities involved in making things work in the museum setting.

Emilie Pitoiset reverses the positions of hands and feet in her video *La répétition [The Repetition]*, conjuring up a memory of the body foiling attacks, while *Stickies* brings forth imaginary rituals in simple shapes of gloves. In a long sequence shot, **Alexandra Bachzetsis** proposes a solo act which questions the relations of a body to the frames of a space, genre and a presentation arrangement, in simple distortions evoking Bruce Nauman's legacy. In 2015, **Aernout Mik and Boris Charmatz** extended their discussions through an off-set experiment, using improvisation and a common direction, with a project developing and exploring the way in which dance appears and disappears in everyday gestures. The video installation produces a montage which brings out other images of bodies, at once connected by the experiment and separate in their subjective perceptions. With *B!RDBRA!N (Addendum)* and *What Shall We Do Next*, **Emily Mast and Julien Prévieux** occupy the installation space like a set and come up with images informed by the energy of the living world, in endless duplications—*mises en abyme*—which address the issue of the narrative and language of bodies. A performance will prolong Julien Prévieux's work, playing with the tension between the living body and its images, between present and past, dialoguing with *The Complete Works* of **Nina Beier**, who lends perspective to the time-frame of the dancer's life with her memory of a choreographic score.

Christodoulos Panayoitou's performance, *Dying On Stage* will be put on in the Atelier des Ballets de Monte Carlo.

A screening programme in the Villa Paloma's video room will offer a selection of works echoing those in the exhibition: **Emilie Pitoiset's** *The Third Party*, **Marie Reinert's** *Faire*, **Tom Castinel's** *Wacio* and others to be announced.

Part Two: The workshop and its forms exhibited

In the context of the exhibition, a workshop will reunite students from the Pavillon Bosio, Ecole Supérieure d'Arts Plastiques de la Ville de Monaco and the master Exerce du Centre Chorégraphique National de Montpellier. In collaboration with Jennifer Lacey and the educational team from the Pavillon Bosio, the group will engage in research of dance presentation and relationships of the body to architecture and stage design.

A room dedicated to the workshop in the Villa Paloma will be put to different uses throughout the project:

Le temps de l'attente/Waiting time (23 Sept – 24 Oct): as soon as the exhibition opens, the development of the project and the upcoming workshop's tools will be presented in this area.

Le temps du suspens/The time of suspense (28 Oct – 21 Nov): visitors will be able to have access to the initial research stage by way of clues left in the show

Le temps de l'activation/The time of activation (27-28 Nov): an arrangement associating artistic forms and dancers will be presented to the public

Le temps de l'installation/The installation time (29 Nov – 8 Jan): the space will be conceived in such a way as to propose different forms of conveying visual and choreographic experiments carried out all over the Villa paloma

As part of the annual scenography symposium in the Pavillon Bosio, the project will be presented, thought about and discussed by the different participants. A written and visual contribution will wind up this research.

Workshop :

Guest Artist : Jennifer Lacey

Professors : Laurent P. Berger, Renaud Layrac and Mathilde Roman (Pavillon Bosio, ESAP)

In collaboration with : master exerce d'ICI — Centre chorégraphique national Montpellier / Languedoc-Roussillon-Midi-Pyrénées / Direction Christian Rizzo et de l'université Paul Valéry de Montpellier.

Part Three: The theoretical debate

«The place of the bodies»

Annual symposium of the Pavillon Bosio, « Art&Scénographie, Ecole Supérieure d'Arts Plastiques de la Vile de Monaco »

In the frame of the Monaco Dance Forum,

Tuesday 13 and Wednesday 14 December, 2016.

Théâtre des Variétés, 9.30am-1pm/ 2.30pm-5.30pm

There are numerous collaborative projects between visual artists and choreographers, both on stage and in the exhibition, all referring to a long history. On stage, visual practices shift and are re-invented; in the exhibition, choreographers re-think the places of bodies and the different ways the living world is received. In the interstices, works spill out of their formats and question exhibition, conservation and mediation methods. Artists, choreographers and theoreticians will intervene for two days to jointly think about these inhabited exhibitions and these sets open to the many different territories of art. A round table with students at the Pavillon Bosio, Exerce and the Dance Department at Nice Sophia Antipolis University will extend these exchanges.

Contributors : Christian Rizzo, Michel Blazy, Chris Haring, Carole Boulbès, Stéphane Malfettes, Ondine Bréaud-Holland, Eric Mangion, Joëlle Vellet.

Scientific coordination: Mathilde Roman (Pavillon Bosio, ESAP)

Moderators : Dominique Drillot and Mathilde Roman, professors at Pavillon Bosio, ESAP and Benjamin Laugier, NMNM

Performances

Nina BEIER, *The Complete Works*

Dancer: Gaëtan Morlotti

Thursday September 22 and regularly during the exhibition

Villa Paloma

&

Dancer : Kathy Plaistowe

Saturday October 22

Villa Sauber

In the frame of the exhibition *Designing Dreams, A Celebration of Léon Bakst*

In collaboration with Les Ballets de Monte-Carlo

Christodoulos PANAYIOTOU, *Dying On Stage*

Saturday October 22, 7pm

Atelier des Ballets de Monte-Carlo

In collaboration with Les Ballets de Monte-Carlo

Julien PREVIEUX, *What Shall We Do Next? (séquence #3)*

November 18 and 20

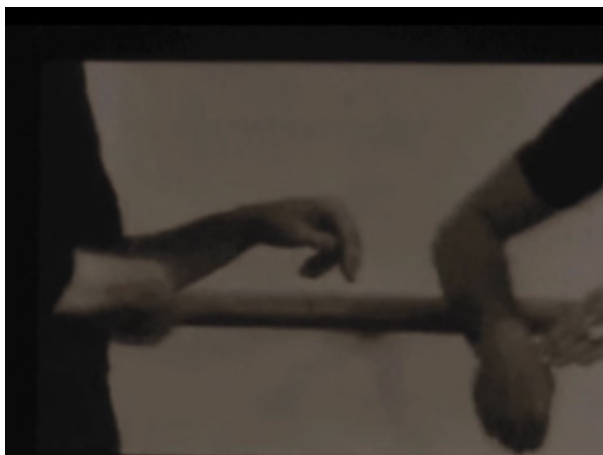
Villa Paloma

List of works

Aernout MIK / Boris CHARMATZ, *Daytime Movements*, 2016



Emilie PITOISET, *La Répétition*, 2012



Julien PREVIEUX, *What shall we do next ?, (séquence #1 & #2)* 2006-2011, 2014



Alexandra BACHZETSIS & Julia BORN, *This side up*, 2007



Emily MAST, *B!RDBRA!N (Addendum)*, 2012 vidéo couleur, sonore, 7'08"



EXHIBITION PART NERS

PAVILLON BOSIO, ART&SCENOGRAPHIE, ÉCOLE SUPERIEURE D'ARTS PLASTIQUES DE LA VILLE DE MONACO

The specificity of the pedagogical project of the École Supérieure d'Arts Plastiques de la Ville de Monaco (ESAP) consists in a skilful training in art and scenography. It is included in a network of partners that allows the projects to be developed from their designing, the making of models, to be realised in full sized exhibitions or shows.

In this perspective, the effects of contamination and reflection between the visual arts, the stage and the space of exhibitions are an essential lever for the consideration of the relationship between the viewer, time and space.

If one considers the mobile territory of scenography as a playground, art constitutes the general frame of the pedagogy. ESAP is a school that builds itself through the plurality of medias and research for sense as it is committed to contemporary creation.

ESAP is a public service institution of the Town of Monaco that is enabled to bestow a DNAP (Diplôme National d'Arts Plastiques, a Bachelor's degree of Arts) and a DNSEP (Diplôme National Supérieur d'Expression Plastique, a Master's degree of Arts).

Director : Isabelle Lombardot

www.pavillonbosio.com

LES BALLETS DE MONTE-CARLO

TRAIN - CREATE – SHARE

A high level school forging the talent of the future...

An internationally renowned dance company...

A festival that presents the choreographic art in all its forms...

It has taken almost three decades to accomplish this dream in the Principality of Monaco and shape the three current faces of the Ballets de Monte-Carlo.

In 1985, the current Ballets de Monte-Carlo Company was created as a result of the commitment of H.R.H. the Princess of Hanover who wanted to continue the long tradition of dance in Monaco and its famous "Ballets Russes".

The arrival of Jean-Christophe Maillot in 1993 led to the company's international growth through the choreographies he created for it. He also enhanced its repertoire by inviting established or emerging choreographers to work with the exceptional tool of its 50 dancers.

On tour most of the year, Les Ballets de Monte-Carlo is a major culture ambassador for the Principality. Wanting dance in Monaco to be even more influential, in 2000, Jean-Christophe Maillot created the Monaco Dance Forum, an international multi-form dance festival which sees a procession of artists and creators converge on the Principality every year.

In 2009, the Princess Grace Academy of Dance Academy, founded in 1975, redefined its objectives and made the professionalisation of each of its students its primary purpose. It is now responsible for maintaining the excellence of classical instruction while remaining open to the influences of modern-day dance.

In 2011, under the presidency of H.R.H. the Princess of Hanover, the Ballets de Monte-Carlo Company, the Monaco Dance Forum and the Princess Grace Academy of Dance were incorporated under a single organisation, Les Ballets de Monte-Carlo, directed by Jean-Christophe Maillot.

Director : Jean-Christophe Maillot

www.balletsdemontecarlo.com



MASTER EXERCE

ICI — CENTRE CHOREGRAPHIQUE NATIONAL MONTPELLIER / LANGUEDOC-ROUSSILLON-MIDI-PYRENEES /

DIRECTION CHRISTIAN RIZZO ET L'UNIVERSITE PAUL VALERY DE MONTPELLIER

MA exerce is a space dedicated to experimentation and theoretical research, connected with choreographic creation.

The program aims at sustaining students' development as artists through the exploration of a choreographic research in its different components and formats of creation, production and visibility.

MA exerce builds upon a long and strong experience in the field of experimental choreographic training initiated by Mathilde Monnier in 1998. Its specific features, and this from its beginning, is to be fully integrated to the activities of the Centre Chorégraphique National. This way, it allows the prospective students-artists-researchers to have a privileged relationship with the international contemporary choreographic creation.

Christian Rizzo, on arrival at the head of the CCN, now renamed ICI, decided to maintain and extend this practice of experimentation in choreography and emphasize its research dimension now expanded to cover the whole range of the activities of the CCN.

Director: Christian Rizzo

<http://www.ici-ccn.com/>

MONDRIAAN FUND

The Mondriaan Fund is a publicly financed fund for visual art and cultural heritage. It supports innovative projects and activities by visual artists, intermediaries (curators and critics), museums and other heritage organizations, art institutions, archives, galleries and commissioning parties. All grants are awarded with a view to promoting the production and presentation of relevant Dutch visual art and heritage in the Netherlands and abroad, where a commercial market is (yet) undeveloped.

The Mondriaan Fund has an annual budget of around 26 million euro. The majority of this comes from the Ministry of Education, Culture and Science. Hundreds of projects are supported in the Netherlands and abroad every year. Furthermore, the Fund offers stimulus programmes for innovation and promotion, motivating and setting the agenda. The Mondriaan Fund employs 34 people. For the assessment of applications, the Fund consults 75 external experts.

The Mondriaan Fund is acutely aware that it owes its existence to the citizens of the Netherlands and that society invests in art and heritage through the Fund. This investment will certainly not always bring financial returns, but on every occasion it does yield intellectual benefits. The Mondriaan Fund also believes that the intangible value of art for society has received too little attention. For this reason, the new policy attaches significant value to public visibility, which expressly entails an audience that can be attracted in various ways by artists and organizations.

Director : Birgit Donker
www.mondriaanfunds.nl



LE MERIDIEN BEACH PLAZA

Built in 1972, Le Méridien Beach Plaza is the only hotel in Monte Carlo with its own private beach with direct access, offering unobstructed views on Monaco and the Mediterranean Sea. Established in the Monegasque scenery for more than 40 years, the hotel benefits from a certified fame and an high-end quality of service. The renovation initiated in 2008 goes hand in hand with the repositioning of the Le Méridien brand which offers stimulating experiences to his clients by joining forces with the best talents in the fields of art, music and gastronomy.

Imagined to extend the travel experience beyond the hotel the Méridien's Unlock Art™ programme revisits the concept of magnetic keys. Pieces of collections designed by contemporary artists, these objects, characteristics of hotels, don't only open the room's door, but also offer free access to a local cultural site. At Le Méridien Beach Plaza, the room key also opens the doors to Nouveau Musée National de Monaco in order to discover the destination from an innovative point of view.

Le **MERIDIEN**
BEACH PLAZA

II. NOUVEAU MUSEE NATIONAL DE MONACO

The NMNM reveals the Principality of Monaco's heritage and sheds light on contemporary creation through temporary exhibitions in its two locations – Villa Paloma and Villa Sauber. This approach is part and parcel of an unusual territory whose history has always been marked by the dialogue between artistic, cultural and scientific disciplines as well as the support given to creators, thinkers and researchers.

EXHIBITIONS OF THE NOUVEAU MUSEE NATIONAL DE MONACO

VILLA PALOMA

Danse Danse Danse

September 23, 2016 – January 8, 2017

Curators : Benjamin Laugier et Mathilde Roman

Danse, Danse, Danse is a project which takes place in three phases concentrating on choreography and its displacements, its collaborations and its extensions.

Duane Hanson

February 20 – August 28, 2016

An exhibition initiated by The Serpentine Galleries, London

Project Space

- *Roland Flexner*
February 20 – April 17, 2016
- Thomas Demand, NMNM Collection / UBS Art Collection
April 29 – August 28, 2016

Video Room

- Oscar Murillo, *meet me ! Mr Superman*, 2013-2015
February 20 – May 30, 2016
- Leticia Ramos, *Vostok*, 2014 (NMNM Collection)
June 15 – August 28, 2016

Gardens

Jean-Pascal Flavien, *folding house (to be continued)*, 2016

Fausto Melotti

July 9, 2015 – January 17, 2016

In collaboration with Fondazione Fausto Melotti

Curators : Eva Fabbris and Cristiano Raimondi (NMNM)

Project Room : Alessandro Pessoli (09.07-27.09.2015) and Paul Sietsema (18.10.2015-17.01.2016)

Construire une Collection

January 22 – June 7, 2015

Curators : Marie-Claude Beaud, Célia Bernasconi and Cristiano Raimondi (NMNM)

With William Anastasi, Richard Artschwager, Michel Blazy, Pascal Broccolichi, Daniel Gustav Cramer, Alain Declercq, Jean Dubuffet, Hubert Duprat, Jan Fabre, Jean-Pascal Flavien, Geert Goiris, Gary Hill, Rebecca Horn, Anish Kapoor, Jochen Lempert, Yinka Shonibare MBE, Daniel Steegmann Mangrané, Su-Mei Tse and Cerith Wyn Evans

Gilbert & George Art Exhibition

June 14 – November 30, 2014

Nouveau Musée National de Monaco presents a major exhibition of the art of Gilbert & George. 46 historical and more recent pictures tracing more than 40 years of creation all coming from a family collection based in Monaco are shown in a presentation designed by the artists on the three floors of Villa Paloma.

La Table des Matières: Oeuvre du mois : Guillaume Leblon, *Nouvel Ange (au Cigare)*, 2013, collection NMNM

Richard Artschwager !

February 20 – May 11, 2014

Exhibition organized by the Whitney Museum of American Art, New York in association with Yale University Art Gallery, New Haven.

Curator: Jennifer Gross, deCordova Sculpture Park and Museum, Lincoln, Massachusetts

Scientific coordination of the exhibition in Monaco : Cristiano Raimondi (NMNM)

La Table des Matières: Oeuvre du mois : John Baldessari, *Mountain Climber (Incomplete) / Passers By / Confrontations*, 1992, UBS Art Collection

Promenades d'Amateurs, Regard(s) sur une Collection Particulière

October 2013 – January 5, 2014

Curators : Marie-Claude Beaud (NMNM) and Loïc Le Groumellec

With Chris Burden, Mark Francis, Gérard Gasiorowski, Peter Joseph, Jonathan Lasker, Loïc Le Groumellec, Robert Mangold, Joyce Pensato, Yves Peyré, Raymond Savignac, Niele Toroni, Bernard Villemot et Lawrence Weiner.

La Table des Matières: Oeuvre du mois : Photographies de Constantin Brancusi, Collection NMNM

ERIK BULATOV, Paintings and drawings, 1966 à 2013

June 28 - September 29 2013

Curators : Marie Claude Beaud et Cristiano Raimondi (NMNM)

La Table des Matières: Oeuvre du mois : Drawings by Ed Ruscha, UBS Art Collection

MONACOPOLIS

Architecture, Urbanism and Urbanisation in Monaco, Realisations and Projects – 1858-2012

January 19 – May 12, 2013

Curator : Nathalie Rosticher Giordano (NMNM)

La Table des Matières: Oeuvre du mois : Matthias Hoch, *Paris #31*, 1999

Thomas Schütte. Houses

July 7- November 11, 2012

In collaboration with Castello di Rivoli, curators : Andrea Bellini et Dieter Schwarz

La Table des Matières : Œuvres du Mois : series of drawings by Aldo Rossi

Groupe SIGNE 1971 – 1974

April 21 – June 17, 2012

L'art de la rue au Musée ?

Curators : Groupe Signe

Inauguration of *La Table des Matières*, a library, a social space and forum conceived for NMNM by Jonathan Olivares – curator : François Larini (NMNM)

Œuvre du Mois : *Sans titre* 2003-2009, series of 6 drawings by Simon Jacquard.

LE SILENCE Une fiction

February 2 – April 3, 2012

Curator: Simone Menegoi, Associate Curator : Cristiano Raimondi (NMNM)

With Dove Allouche, Vladimir Arkhipov, Arman, Bartolomeo Bimbi, Maurice Blaussyld, Michel Blazy, Karl Blossfeldt, Brassai, Peter Buggenhout, Carlos Casas, Romeo Castellucci, Lourdes Castro, Tony Cragg, Daniel Gustav Cramer, Geert Goiris, Jochen Lempert, Yves Marchand & Romain Meffre, Adrien Missika, Linda Fregni Nagler, Walter Pichler, Rudolf Polanszky, Pierre Savatier, Erin Shirreff, Michael E. Smith, Daniel Spoerri and Hiroshi Sugimoto

3 exhibitions + 1 Film

October 16, 2011- January 8, 2012

La Table des Matières, pilot of the final space, by Jonathan Olivares, Curator : François Larini (NMNM)

Du Rocher à Monte-Carlo, Premières photographies originales de la Principauté de Monaco, 1860-1880

Curator : Nathalie Rosticher Giordano (NMNM)

Projection of *Letter on the blind, For the use of those who see*, 2007 by Javier Téllez (Coll. NMNM)

Curator Cristiano Raimondi (NMNM)

Caroline de Monaco, portraits

by Karl Lagerfeld, Helmut Newton, Francesco Vezzoli, Andy Warhol et Robert Wilson

Curator : Marie-Claude Beaud (NMNM)

OCEANOMANIA, Souvenirs of Mysterious Seas, from the Expedition to the Aquarium

April 12, 2011- September 30, 2011

A project by Mark Dion

Co-Curators : Sarina Basta et Cristiano Raimondi (NMNM)

In collaboration with Musée océanographique de Monaco

With Matthew Barney, Ashley Bickerton, David Brooks, Bernard Buffet, David Casini, Michel Camia, Peter Coffin, Mark Dion, Marcel Dzama, Katharina Fritsch, Klara Hobza, Isola et Norzi, Pam Longobardi, Jean Painlevé, James Prosek, Man Ray, Alexis Rockman, Allan Sekula, Xaviera Simmons, Laurent Tixador et Abraham Poincheval and Rosemarie Trockel.

La Carte d'après Nature

September 18, 2010 – February 22, 2011

A project by Thomas Demand

Associate Curator : Cristiano Raimondi (NMNM)

With Kudjoe Affutu, Saâdane Afif, Becky Beasley, Martin Boyce, Tacita Dean, Thomas Demand, Chris Garofalo, Luigi Ghirri, Rodney Graham, Henrik Håkansson, Anne Holtrop, August Kotzsch, René Magritte, Robert Mallet-Stevens, Jan et Joël Martel and Ger van Elk

VILLA SAUBER

Designing Dreams, a Celebration of Léon Bakst

October 23, 2016 – January 15, 2017

Curators : Célia Bernasconi (NMNM) and John E. Bowlt

Schéhérazaïde, Le Spectre de la Rose, L'après-midi d'un Faune, Daphnis et Chloé, Narcisse...

Diaghilev's major productions for the Ballets Russes between 1909 and 1921 are still indelibly printed in the collective memory through Léon Bakst's (1866-1924) drawings, costumes and colourful decors.

To celebrate the Russian artist's 150th anniversary, artist-choreographer Nick Mauss designs an original setting for this exhibition, inspired by the fabric designs drawn by Bakst, to which Yves Saint Laurent paid a stirring tribute.

Villa Marlene

A project by Francesco Vezzoli

April 29 – September 11, 2016

Villa Marlene is a project devised by Francesco Vezzoli (1971) which retraces his work devoted to the mythical figure of Marlene Dietrich over more than 15 years. The exhibition proposes a fictional circuit in an abode which could have hosted the actress, decorated with portraits bearing her effigy produced by the most important artists of her day and age.

The artist here creates a fantasy mise en scène-like presentation of the diva's life and on the viewers arrival brings to their attention this simple fact that: "Everything that you will see in this exhibition is just pure fiction."

LAB – Behind the Scenes of Monaco's art museum

November 26, 2015 – March 20, 2016

For four months the Villa Sauber was open free of charge to the public from Thursday to Sunday, offering visitors a chance to examine more closely what paces the life of a museum: study and restoration programmes, production and exhibition set design, as well as workshops and encounters.

Construire une Collection

March 21 – November 1, 2015

With Arman, Robert Barry, Christian Boltanski, Lourdes Castro, César, Mark Dion, Erró, Hans-Peter Feldmann, Claire Fontaine, Jeppe Hein, Linda Fregni Nagler, Camille Henrot, Bertrand Lavier, Anne et Patrick Poirier and Hans Schabus

Curators : Marie-Claude Beaud, Célia Bernasconi and Cristiano Raimondi (NMNM)

Portraits d'Intérieurs

July 10, 2014 – February 1, 2015

Curator : Célia Bernasconi (NMNM)

The exhibition, presents interventions by 5 artists in the different spaces of Villa Sauber : Marc-Camille Chaimowicz, Danica Dakic, Brice Dellsperger, Nick Mauss et Laure Prouvost stage replicas of interiors, playing with all the formal codes of decoration : wallpapers, furniture, fabric, carpets, mirrors, ceramic objects...

MONACOPOLIS,

Architecture, Urbanism and Decors in Monte-Carlo

June 17, 2013 – February 23, 2014

Curator : Nathalie Rosticher Giordano (NMNM)

MONACOPOLIS,

Architecture, Urbanism and Urbanisation in Monaco, Realisations and Projects – 1858-2012

January 19 – June 2, 2013

Curator : Nathalie Rosticher Giordano (NMNM)

KEES Van Dongen, L'atelier

June 15– November 25, 2012

Curator : Nathalie Rosticher Giordano (NMNM)

Princesse Grace : More than an Image

April 3 – May 20, 2012

An exhibition by the students of Central Saint Martins College of Art and Design for the “Pringle of Scotland Archive Project”.

Guest curator : Alistair O'Neill

Looking up... on aura tout vu presents the de Galéa Collection

June 22, 2011 – January 29, 2012

Curators : Béatrice Blanchy (NMNM) et Lydia Kamitsis

Looking up... Yinka Shonibare MBE

June 8, 2010 - April 30, 2011

Curator : Nathalie Rosticher Giordano (NMNM)

Etonne Moi ! Serge Diaghilev et les Ballets Russes

July 9 – September 27, 2009

Curators : Nathalie Rosticher Giordano (NMNM) John E. Bowlt and Lydia Iovleva

**ORGANISATION CHART
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H.R.H. The Princess of Hanover

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PARTNERS

THE PRINCELY GOVERNMENT

True to the artistic patronage tradition initiated by the Princes of Monaco and through the Direction of Cultural Affairs, the Government of Monaco pursues an active cultural policy favoring the blossoming of the arts in the Principauté and contributing to the diffusion of culture to a large public .

As conveyor of the influence of the Principality worldwide and major sector of the local policy, culture benefits from about 5% of the States' budget, mainly dedicated to support local institutions and artists, develop a cultural programme, elaborate projects relating to the heritage and finance the functioning of adapted cultural equipments.

UBS AG – MAIN PARTNER OF THE NMNM

UBS's global wealth management business draws on its 150-year heritage to provide a comprehensive range of products and services individually tailored for clients around the world.

UBS & Contemporary Art:

UBS has a rich history of actively supporting cultural and artistic endeavors across the world, with a focus on promotion, collection and educational activities in the world of contemporary art.

Longstanding commitments to the internationally renowned art fairs Art Basel in Basel, Miami Beach and Hong Kong, UBS Art Collection and the Swiss based UBS Art Competence Center offer a comprehensive and varied platform for UBS clients and art enthusiasts to participate in the art scene, and testify to the passion for contemporary art which UBS shares with its clients.

CERCLE DES MECENES

The *Cercle des Mécènes* is a privileged group willing to support the development of the museum's collection through the acquisition of artworks or the support given to specific projects in the frame of the museum's different missions.

Its members are appointed for life and are acknowledged in the entrance of NMNM-Villa Sauber and NMNM-Villa Paloma, on the website as well as on the publications.

SUPPORTERS

The *Supporters* are individuals who want to develop a sustainable partnership with the museum. They become museum's "ambassadors" and are kept informed of key developments at the NMNM.

JEUNES SUPPORTERS

In order to encourage the young donors to participate in the life of the museum, the *Supporters* aged under 45 years olds can, for their first participation, make a donation starting at 500€.

CLUB DES PARTENAIRES

The *Club des Partenaires* offers businesses willing to support a specific project to engage substantially with the NMNM.

This project can be linked to the collection's development, exhibitions' production, scientific research and publications. It can also be focused on the museum's infrastructure: refurbishment and development, improvement of visitors' facilities

PRACTICAL INFORMATION

NOUVEAU MUSÉE NATIONAL DE MONACO

www.nmnm.mc

facebook : Nouveau Musée National de Monaco

OPENING HOURS

Every day :

From 11 am to 7pm until September 30

From 10am to 6pm from October 1 until May 31

ENTRANCE RATES

NMNM ticket : 6€

Free for everyone under 26 years old, scholar and children groups, Monegasques, members of the Association des

Amis du NMNM, members ICOM and CIMAM, job-seekers, disabled people

Combined ticket NMNM / Jardin Exotique / Musée Anthropologique de Monaco: 10€

Free entrance on Sunday

NMNM / VILLA PALOMA

56, boulevard du Jardin Exotique

+377 98.98.48.60

BY BUS

Line 2, direction Jardin Exotique, stop “Villa Paloma”

Line 3, direction Hector Otto, stop Villa Paloma

Line 5, stop « Parc Princesse Antoinette », access through public lift

BY CAR

Parking “Jardin Exotique”, access through Bd. du Jardin Exotique et Bd. de Belgique

FROM THE TRAIN STATION

Bus Line 2, direction Jardin Exotique, stop “Villa Paloma”

or Ligne 5, stop « Parc Princesse Antoinette », access through public lift

DATES OF THE EXHIBITION DANSE, DANSE DANSE

September 23, 2016 – January 8, 2016

FROM VILLA PALOMA TO VILLA SAUBER

Bus line 5

For Villa Paloma, stop « Parc Princesse Antoinette », access through public lift

For Villa Sauber, stop Grimaldi Forum – Villa Sauber

The NMNM is a member of **BOTOX[S]** réseau d’art contemporain Alpes & Riviera



Main Partner:

