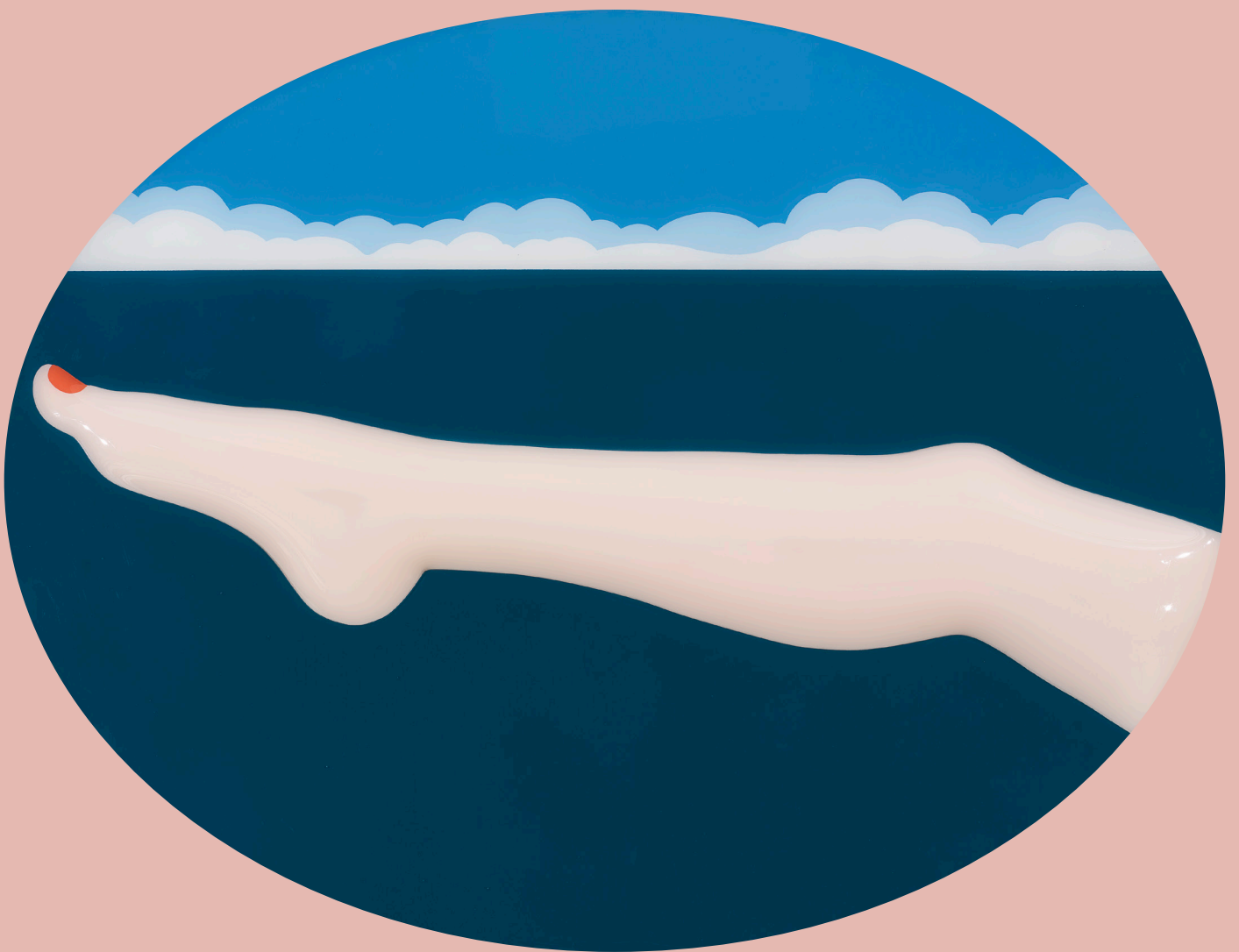


Nouveau Musée National de Monaco

TOM WESSELMANN

LA PROMESSE DU BONHEUR



29.06.2018-06.01.2019 | VILLA PALOMA

56, BOULEVARD DU JARDIN EXOTIQUE, MONACO



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Tom Wesselmann, *La Promesse du Bonheur*

Curator: Chris Sharp

Scientific coordination : Cristiano Raimondi

NMNM – Villa Paloma

29.06.2018-06.01.2019

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Tom Wesselmann, *La Promesse du Bonheur*

Curated by Chris Sharp, and with the scientific coordination of Cristiano Raimondi, the exhibition Tom Wesselmann *La Promesse du Bonheur* – from June 29th, 2018 to January 6th, 2019 on the three floors of Villa Paloma in Monaco – features twenty-five works, from paintings to sculptures to drawings, realised within thirty years, from 1963 to 1993.

Taking its title from Stendhal's celebrated claim that, "La beauté n'est que la promesse du bonheur", (Beauty is but the promise of happiness), this focused survey will be dedicated to a number of very specific aspects of Tom Wesselmann's production. These aspects include Victorian and post-Victorian sexuality, questions of female agency, their relationship to postwar economic abundance, and of course, the relationship of beauty, as well as the erotic to anticipation.

Concentrating on the artist's portrayal of woman, which has been known to draw fire for its purported objectification, this exhibition argues for a much more nuanced understanding of the Wesselmann's rapport with the female subject. Indeed, with this survey, a certain sense of female agency will become apparent, which in itself is symptomatic of a crucial historical shift from Victorian repression to economic abundance associated with postwar American consumerism, as both described and quite literally embodied in Wesselmann's work.

Long considered one of the key American Pop artists as well as one of its great formal innovators, Wesselmann's specific critical contribution to the movement has been a source of debate for decades. This survey intends to clarify this debate, locating his prodigious and penetrating contribution in the taboo subject of sexuality, portrayals thereof, and its indissociable link to the boundless promise conveyed by the cultural, material and economic bounty of postwar American society.

The catalogue, published by Mousse, will feature essays by Chris Sharp and Sabrina Tarasoff.

This exhibition receives the support of The Estate of Tom Wesselmann.

Biography of Tom Wesselmann

Tom Wesselmann was born in Cincinnati, Ohio, on February 23, 1931. He attended Hiram College in Ohio from 1949 to 1951 before entering the University of Cincinnati. In 1953 his studies were interrupted by a two-year enlistment in the army, during which time he began drawing cartoons. He returned to the university in 1954 and received a bachelor's degree in psychology in 1956; during this time he decided to pursue a career in cartooning and so enrolled at the Art Academy of Cincinnati. After graduation he moved to New York City, where he was accepted into the Cooper Union and where his focus shifted dramatically to fine art; he received his diploma in 1959.

Wesselmann became one of the leading American Pop artists of the 1960s, rejecting abstract expressionism in favor of the classical representations of the nude, still life, and landscape. He created collages and assemblages incorporating everyday objects and advertising ephemera in an effort to make images as powerful as the abstract expressionism he admired.

Wesselmann first came to the attention of the art world in the early 1960s with a series of works titled *Great American Nude*. Reinventing the classical nude, he explored the use of different materials such as pictures in magazines, discarded subway posters and advertising billboards. The larger paintings required larger collage elements, necessitating the use of commercially produced billboards acquired directly from advertisers. During this time, he began a new series of *Still Lifes*, continuing the use of collage and incorporating real objects like a clock, a radio, a fluorescent light fixture. In 1966 *Great American Nude #82* – a painted molded Plexiglass wall relief – reimagines the nude in three dimensions.

Between 1969 and 1970 he focused on the Bedroom Painting series in which elements of the *Great American Nude* and *Still Lifes* were combined. With these works Wesselmann concentrated on details of the nude such as hands, feet, and breasts surrounded by flowers and intimate objects.

The motivation of the *Bedroom Paintings* was to increase the scale of the attendant objects around a nude; these objects are relatively small in relation to the body, but become major, even dominant elements when the central element is a body part.

In the seventies, Wesselmann continued to explore the ideas and media which had preoccupied him during the Sixties. Most significantly, his large *Standing Still Life* series, composed of free standing shaped canvases, showed small intimate objects on a grand scale. In 1980 Wesselmann, using the pseudonym Slim Stealingworth, wrote an autobiography documenting the evolution of his artistic work. He continued exploring shaped canvases (first exhibited in the 1960s) and began creating his first works in metal. He instigated the development of a laser-cutting application, which would allow him to make a faithful translation of his drawings in cut-out metal. The 1990s and early 2000s saw the artist expanding on these themes, creating abstract three-dimensional images that he described as “going back to what I had desperately been aiming for in 1959”. He had indeed come full circle. In his final years he returned to the female form in his *Sunset Nudes* series of oil paintings on canvas, whose bold compositions, abstract imagery, and sanguine moods often recall the odalisques of Henri Matisse.

Wesselmann worked in New York City for more than four decades. He lived in New York City with his wife, Claire, daughters Jenny and Kate, and son Lane. He died there on December 17, 2004.

List of works shown

All the works presented in this exhibition are by Tom Wesselmann.
Unless otherwise stated, all belong to The Estate of Tom Wesselmann.
The works are listed in order of appearance in the exhibition.

Great American Nude #53, 1964

Oil and collage on canvas
120 x 96 inches

Seascape #10, 1966

Molded Plexiglas painted with gripflex
44-1/2 x 58-1/2 x 1-3/4 inches

Dropped Bra (Big Maquette), 1978-1980

Liquitex on 100% ragboard
28 x 58 x 22 inches

Sneakers and Purple Panties, 1981

Oil on shaped canvas
69-1/2 x 86-1/4 inches
Private Collection

First Drawing for Great American Nude #53, 1963

Charcoal on paper
9 x 10-1/4 inches

Big Study for Great American Nude #75, 1965

Pencil on paper
47 x 53 inches

Seascape #24, 1967

Oil on shaped canvas
91-1/2 x 112-3/4 inches

Still Life #44, 1964

Printed paper and Liquitex matte varnish on fiberboard, with yellow Plexiglas overlay
48 x 48 inches

My Black Belt, 1983-1990

Enamel on steel
28-1/2 x 58 x 20 inches

Study for Bedroom Painting #20, 1969

Oil on canvas
5-1/2 x 9-1/4 inches

***Seascape #27*, 1967-1969**

Oil on shaped canvas
55-1/2 x 55 inches

***Second Drawing for Great American Nude #46*, 1963**

Charcoal on paper
48 x 66 inches

***Study for a Seascape Great American Nude*, 1965**

Crayon et pastel à l'huile sur papier / Pencil and crayon on paper
6 x 7-3/4 inches

***Still Life #48*, 1964**

Acrylic, collage and assemblage on board
48 x 60 x 8 inches

***Bedroom Painting #4*, 1968**

Oil on canvas
36 x 60 inches

***Great American Nude #82*, 1966**

Painted molded Plexiglas
54 x 79 x 3 inches

***Drawing for Great American Nude #82*, 1966**

Crayon sur papier / Pencil on paper
8-1/2 x 11 inches

***Bedroom Painting #72*, 1983**

Oil on shaped canvases
90-1/2 x 101-1/4 inches

***Study for Great American Nude #57*, 1964**

Pencil and Liquitex on paper
8-3/4 x 11-5/8 inches

***Bedroom Face with Lichtenstein (Artist's Variation)*, 1988-1992**

Oil on cut-out aluminum
68 x 82 x 13 inches

***Maquette for Bedroom Face with Lichtenstein (3-D)*, 1989**

Liquitex on Bristol board
15 x 16-1/2 x 3-1/2 inches

***Bedroom Painting #24*, 1970**

Oil on shaped canvases
75 x 93 1/4 x 25 inches

Study for Tongue Out Stockinged Nude, ca. 1968

Pencil, colored pencil and watercolor on paper

3-3/16 x 5-7/8 inches

Gina's Hand, 1972-1982

Huile sur toile / Oil on canvas

59 x 82 inches

Smoker #20, 1975

Huile sur toile découpée / Oil on shaped canvas

71-1/2 x 67 inches

Chris Sharp, Curator of the exhibition

Chris Sharp (United States, 1974) is a writer and independent curator based in Mexico City, where he and the Mexican artist Martin Soto Climent run the project space Lulu. He recently curated *Dwelling Poetically: Mexico City*, a case study at The Australian Center for Contemporary Art, Melbourne (2018) and the *Lulennial II: A Low-Hanging Fruit* at Lulu, Mexico City (co-curated with Andrew Berardini), and is currently preparing a number of exhibition projects including New Zealand's 2019 pavilion at the Venice biennial (co-curated with Dr. Zara Stanhope) with the artist Dane Mitchell. As a writer, his work has appeared in many online magazines, publications and catalogs.

Cristiano Raimondi, Scientific coordinator

Cristiano Raimondi (Italy, 1978) has been exhibition curator and Head of development and international projects at the Nouveau Musée National de Monaco since 2009.

Since 2010 he has conceived exhibitions in collaboration with important institutions and led numerous research projects on the origins of photography and international modernism.

Since always he collaborates with artists for research as well as exhibition curating, such as Thomas Demand, Mark Dion or else Linda Fregni Nagler and Mike Nelson.

The Estate of Tom Wesselmann

The mission of **The Estate of Tom Wesselmann** is to further the knowledge, appreciation, and exhibition of Tom Wesselmann's art. For this purpose, the estate facilitates the loan of representative works worldwide for solo shows or survey exhibitions. In addition to his artwork the estate maintains the artist's own extensive records of his production and exhibitions since 1959 as well as an archive of correspondence, writings, interviews, films, and photographic materials.

Public Programme

The NMNM seeks to encourage meetings between the public, artworks and creators. At Villa Paloma and Villa Sauber, *La Table des Matières* and *Le Salon de Lecture* offer visitors of all ages a special setting allowing them to extend their visit and quench their curiosity.

Guided tours

Mediators are available every Tuesday, Saturday and Sunday to guide the public in its visit or answer questions [French and English].

Group visits are possible every day of the week, upon reservation.

The NMNM also develops, in close collaboration with specialized associations in Monaco and its region, visits for people with disabilities. A program adapted to visually impaired public is available on reservation and visits in sign language are also offered. Groups from the AMAPEI have also been welcomed regularly for a few years, and are still today .

Conversations

During the exhibition, encounters with artists, curators... will be organized. For more information, please check the museum's website and facebook page.

On July 1st at 4pm, Chris Sharp, curator of the exhibition will give a curator's tour.

Midi au Musée

Every Tuesday between 12 and 2.30 pm the visitors can access the Villa for free and benefit from a 10-minute guided tour of the exhibition, focusing on an artwork or exhibition room.

Ateliers en famille

Every Sunday at 11am, the participation to the "ateliers en famille" is free (subject to availability and upon reservation).

The educational garden of Villa Paloma is dedicated this year to leaves of all shapes. After a brief introduction to botany, create an herbarium thanks to solar prints.

Length of the workshop : 45 minutes – Age of the children : 7-12 years old with at least one adult

Ateliers jeune public

The NMNM organizes workshops for children during the holidays.

Tuesday 17 and Thursday 18 July – « POP ART »

This workshop offers to discover the subjects and techniques used by Tom Wesselmann and the artistic movement from the 60's he was one of the major figure. The participants will L'atelier propose de découvrir les sujets et les techniques de Tom Wesselmann et du mouvement artistique des années 60 dont il est l'un des principaux représentants. Les participants put together still lifes and landscapes thanks to everyday objects, collages and shaped paintings.

Age of the children: 9-14 years old ; Times : from 2 to 5.30 pm ; Rates: 15 euros per day

For more information and updated events, please go to the NMNM website and its facebook page.

Information and registration: public@nmnm.mc

Tom Wesselmann, *La Promesse du Bonheur*

Director of the NMNM: Marie-Claude Beaud

Curator : Chris Sharp

Scientific coordination: Cristiano Raimondi

General coordination for the Estate of Wesselmann: Jeffrey Sturges, Director of Exhibitions

General coordination: Emmanuelle Capra and the NMNM team

Press office : Alessandra Santerini, Giovanni Sgrignuoli, Eleonora Minna

We specially thank:

The Estate of Tom Wesselmann, Gagosian, Almine Rech Gallery, Julian Soms, Antonio Soccimarro

And sincerely thank for their warm welcome:

Ago Demirdjian and Tiqui Atencio Demirdjian, Beba Cittone Martino, Delphine Reiss

Partners

Direction des Affaires Culturelles

Direction de la Communication

Direction du Tourisme et des Congrès

Le Méridien Beach Plaza

Main Partner: UBS (Monaco) S.A.

Nouveau Musée National de Monaco

The NMNM reveals the Principality of Monaco's heritage and sheds light on contemporary creation through temporary exhibitions in its two locations – Villa Paloma and Villa Sauber. This approach is part and parcel of an unusual territory whose history has always been marked by the dialogue between artistic, cultural and scientific disciplines as well as the support given to creators, thinkers and researchers.

Exhibitions of the Nouveau Musée National de Monaco

Villa Paloma

Tom Wesselmann, La promesse du bonheur

June 29, 2018- January 6, 2019

Curator : Chris Sharp

Table des Matières : Karen Kilimnic, *Alectrona, goddess of the sun + beach - yellow marble statue, Versailles with Princess Caroline bows*, 1987 et *Giant earring with pastel drawing*, 1987-2018,

Collection NMNM, gift of Federico Castro Debernardi

and Oliver Laric *La Nymphé Salmacis*, 2018, commissioned by the NMNM

Alfredo Volpi, La poétique de la couleur

February 9 – May 20, 2018

Curator: Cristiano Raimondi

With the support of Instituto Volpi de Arte Moderna

Table des Matières : Santiago de Paoli, *Nuevas sensaciones, Nuevas sensaciones, Lamp*, 2017, Collection NMNM, gift of Federico Castro Debernardi

Collection NMNM

A selection of works acquired thanks to the support of UBS (Monaco) S.A.

February 9 – May 20, 2018

Hercule Florence. Le Nouveau Robinson

March 17 – September 24, 2017

Curators : Linda Fregni Nagler and Cristiano Raimondi

With Linda Fregni Nagler, Lucia Koch, Jochen Lempert, Leticia Ramos and Daniel Steegmann Mangrané

Tables des Matières : Aldo Mondino, *Darwin*, 2004, Collection NMNM

Danse Danse Danse

September 23, 2016 – January 8, 2017

Curators: Benjamin Laugier et Mathilde Roman

Danse, Danse, Danse is a project which takes place in three phases concentrating on choreography and its displacements, its collaborations and its extensions.

With : Alexandra Bachzetsis & Julia Born, Nina Beier, Emily Mast, Aernout Mik & Boris Charmatz, Christodoulos Panayiotou, Emilie Pitoiset and Julien Prévieux

Tables des Matières : Guy de Cointet, *Sans titre*, c.1965 (Collection NMNM)

Jean-Pascal Flavien, *folding house (to be continued)*, 2016 – permanent installation in the gardens

Duane Hanson

February 20 – August 28, 2016

An exhibition initiated by The Serpentine Galleries, London

Project Space

Roland Flexner

February 20 – April 17, 2016

Thomas Demand, NMNM Collection / UBS Art Collection

April 29 – August 28, 2016

Video Room

Oscar Murillo, *meet me ! Mr Superman*, 2013-2015

February 20 – May 30, 2016

Leticia Ramos, *Vostok*, 2014 (NMNM Collection)

June 15 – August 28, 2016

La Tables des Matières

Jochen Gerner, *U.R.S.S.*, 2013 and *Amérique du nord*, 2013

February 20 – April 17, 2016

Thomas Struth, *National Gallery I, London 1989*, 1989 (UBS Art Collection)

April 29 – August 28, 2016

Fausto Melotti

July 9, 2015 – January 17, 2016

In collaboration with Fondazione Fausto Melotti

Curators: Eva Fabbris and Cristiano Raimondi (NMNM)

Project Room: Alessandro Pessoli (09.07-27.09.2015) and Paul Sietsema (18.10.2015-17.01.2016)

Construire une Collection

January 22 – June 7, 2015

Curators: Marie-Claude Beaud, Célia Bernasconi and Cristiano Raimondi (NMNM)

With William Anastasi, Richard Artschwager, Michel Blazy, Pascal Broccolichi, Daniel Gustav Cramer, Alain Declercq, Jean Dubuffet, Hubert Duprat, Jan Fabre, Jean-Pascal Flavien, Geert Goiris, Gary Hill, Rebecca Horn, Anish Kapoor, Jochen Lempert, Yinka Shonibare MBE, Daniel Steegmann Mangrané, Su-Mei Tse and Cerith Wyn Evans

Gilbert & George Art Exhibition

June 14 – November 30, 2014

Nouveau Musée National de Monaco presents a major exhibition of the art of Gilbert & George. 46 historical and more recent pictures tracing more than 40 years of creation all coming from a family collection based in Monaco are shown in a presentation designed by the artists on the three floors of Villa Paloma.

La Table des Matières: Guillaume Leblon, *Nouvel Ange (au Cigare)*, 2013, collection NMNM

Richard Artschwager!

February 20 – May 11, 2014

Exhibition organized by the Whitney Museum of American Art, New York in association with Yale University Art Gallery, New Haven.

Curator: Jennifer Gross, deCordova Sculpture Park and Museum, Lincoln, Massachusetts

Scientific coordination of the exhibition in Monaco: Cristiano Raimondi (NMNM)

La Table des Matières: John Baldessari, *Mountain Climber (Incomplete) / Passers By / Confrontations*, 1992, UBS Art Collection

Promenades d'Amateurs, Regard(s) sur une Collection Particulière

October 2013 – January 5, 2014

Curators : Marie-Claude Beaud (NMNM) and Loïc Le Groumellec

With Chris Burden, Mark Francis, Gérard Gasiorowski, Peter Joseph, Jonathan Lasker, Loïc Le Groumellec, Robert Mangold, Joyce Pensato, Yves Peyré, Raymond Savignac, Niele Toroni, Bernard Villemot et Lawrence Weiner.

La Table des Matières: Photographies de Constantin Brancusi, Collection NMNM

ERIK BULATOV, Paintings and drawings, 1966 à 2013

June 28 - September 29 2013

Curators : Marie Claude Beaud et Cristiano Raimondi (NMNM)

La Table des Matières: Drawings by Ed Ruscha, UBS Art Collection

MONACOPOLIS

Architecture, Urbanism and Urbanisation in Monaco, Realisations and Projects – 1858-2012

January 19 – May 12, 2013

Curator: Nathalie Rosticher Giordano (NMNM)

La Table des Matières: Matthias Hoch, *Paris #31*, 1999

Thomas Schütte. Houses

July 7- November 11, 2012

In collaboration with Castello di Rivoli, curators : Andrea Bellini et Dieter Schwarz

La Table des Matières: series of drawings by Aldo Rossi

Groupe SIGNE 1971 – 1974

April 21 – June 17, 2012

L'art de la rue au Musée ?

Curators: Groupe Signe

Inauguration of *La Table des Matières*, a library, a social space and forum conceived for NMNM by Jonathan Olivares – curator : François Larini (NMNM)

Sans titre 2003-2009, series of 6 drawings by Simon Jacquard.

LE SILENCE Une fiction

February 2 – April 3, 2012

Curator: Simone Menegoi, Associate Curator : Cristiano Raimondi (NMNM)

With Dove Allouche, Vladimir Arkhipov, Arman, Bartolomeo Bimbi, Maurice Blaussyld, Michel Blazy, Karl Blossfeldt, Brassai, Peter Buggenhout, Carlos Casas, Romeo Castellucci, Lourdes Castro, Tony Cragg, Daniel Gustav Cramer, Geert Goiris, Jochen Lempert, Yves Marchand & Romain Meffre, Adrien Missika, Linda Fregni Nagler, Walter Pichler, Rudolf Polanszky, Pierre Savatier, Erin Shirreff, Michael E. Smith, Daniel Spoerri and Hiroshi Sugimoto

3 exhibitions + 1 Film

October 16, 2011- January 8, 2012

La Table des Matières, pilot of the final space, by Jonathan Olivares, Curator: François Larini (NMNM)

Du Rocher à Monte-Carlo, Premières photographies originales de la Principauté de Monaco, 1860-1880

Curator : Nathalie Rosticher Giordano (NMNM)

Projection of *Letter on the blind, For the use of those who see*, 2007 by Javier Téllez (Coll. NMNM)

Curator Cristiano Raimondi (NMNM)

Caroline de Monaco, portraits

by Karl Lagerfeld, Helmut Newton, Francesco Vezzoli, Andy Warhol et Robert Wilson

Curator : Marie-Claude Beaud (NMNM)

OCEANOMANIA, Souvenirs of Mysterious Seas, from the Expedition to the Aquarium

April 12, 2011- September 30, 2011

A project by Mark Dion

Co-Curators : Sarina Basta et Cristiano Raimondi (NMNM)

In collaboration with Musée océanographique de Monaco

With Matthew Barney, Ashley Bickerton, David Brooks, Bernard Buffet, David Casini, Michel Camia, Peter Coffin, Mark Dion, Marcel Dzama, Katharina Fritsch, Klara Hobza, Isola et Norzi, Pam Longobardi, Jean Painlevé, James Prosek, Man Ray, Alexis Rockman, Allan Sekula, Xaviera Simmons, Laurent Tixador et Abraham Poincheval and Rosemarie Trockel.

La Carte d'après Nature

September 18, 2010 – February 22, 2011

A project by Thomas Demand

Associate Curator : Cristiano Raimondi (NMNM)

With Kudjoe Affutu, Saâdane Afif, Becky Beasley, Martin Boyce, Tacita Dean, Thomas Demand, Chris Garofalo, Luigi Ghirri, Rodney Graham, Henrik Håkansson, Anne Holtrop, August Kotzsch, René Magritte, Robert Mallet-Stevens, Jan et Joël Martel and Ger van Elk

Villa Sauber

Latifa Echakhch, le jardin mécanique

April 20 – October 28, 2018

Curator: Célia Bernasconi

Salon de Lecture : *Salon Géologique I*, 2016-2018, Yto Barrada in collaboration with Stéphanie Marin

LAB#2, Hors Catégories

January 26 – March 18, 2018

With Berger&Berger, Patrick Corillon, Félix Dol Maillot and Damien MacDonald

Michel Blazy

December 16, 2017 – March 18, 2018

Saâdane Afif, *The Fountain Archives 2008-2017*

June 2 – October 15, 2017

An exhibition jointly produced with le Centre Pompidou

Commissaire : Célia Bernasconi (NMNM)

Kasper Akhøj, *Welcome (to the Teknival)*

June 2 – January 7, 2018

Curator : Célia Bernasconi (NMNM)

Poïpoï, Une Collection Privée à Monaco

February 24 – April 30

Curator : Cristiano Raimondi (NMNM)

Designing Dreams, a Celebration of Leon Bakst

October 23, 2016 – January 15, 2017

Curators: Célia Bernasconi (NMNM) and John E. Bowlt

Shéhérazade, Le Spectre de la rose, L'après-midi d'un faune, Daphnis et Chloé, Narcisse... Diaghilev's major productions for the Ballets Russes between 1909 and 1921 are still indelibly printed in the collective memory through Leon Bakst's (1866-1924) drawings, costumes and colourful decors.

To celebrate the Russian artist's 150th anniversary, artist-choreographer Nick Mauss designs an original setting for this exhibition, inspired by the fabric designs drawn by Bakst, to which Yves Saint Laurent paid a stirring tribute.

Villa Marlene

A project by Francesco Vezzoli

April 29 – September 11, 2016

Villa Marlene is a project devised by Francesco Vezzoli (1971) which retraces his work devoted to the mythical figure of Marlene Dietrich over more than 15 years. The exhibition proposes a fictional circuit in an abode which could have hosted the actress, decorated with portraits bearing her effigy produced by the most important artists of her day and age.

The artist here creates a fantasy mise en scène-like presentation of the diva's life and on the viewers arrival brings to their attention this simple fact that: "Everything that you will see in this exhibition is just pure fiction."

LAB – Behind the Scenes of Monaco's art museum

November 26, 2015 – March 20, 2016

For four months the Villa Sauber was open free of charge to the public from Thursday to Sunday, offering visitors a chance to examine more closely what paces the life of a museum: study and restoration programmes, production and exhibition set design, as well as workshops and encounters.

Construire une Collection

March 21 – November 1, 2015

With Arman, Robert Barry, Christian Boltanski, Lourdes Castro, César, Mark Dion, Erró, Hans-Peter Feldmann, Claire Fontaine, Jeppe Hein, Linda Fregni Nagler, Camille Henrot, Bertrand Lavier, Anne et Patrick Poirier and Hans Schabus

Curators : Marie-Claude Beaud, Célia Bernasconi and Cristiano Raimondi (NMNM)

Portraits d'Intérieurs

July 10, 2014 – February 1, 2015

Curator: Célia Bernasconi (NMNM)

The exhibition, presents interventions by 5 artists in the different spaces of Villa Sauber : Marc-Camille Chaimowicz, Danica Dakic, Brice Dellsperger, Nick Mauss et Laure Prouvost stage replicas of interiors, playing with all the formal codes of decoration : wallpapers, furniture, fabric, carpets, mirrors, ceramic objects...

MONACOPOLIS,

Architecture, Urbanism and Decors in Monte-Carlo

June 17, 2013 – February 23, 2014

Curator : Nathalie Rosticher Giordano (NMNM)

MONACOPOLIS,

Architecture, Urbanism and Urbanisation in Monaco, Realisations and Projects – 1858-2012

January 19 – June 2, 2013

Curator : Nathalie Rosticher Giordano (NMNM)

KEES Van Dongen, L'atelier

June 15– November 25, 2012

Curator: Nathalie Rosticher Giordano (NMNM)

Princesse Grace: More than an Image

April 3 – May 20, 2012

An exhibition by the students of Central Saint Martins College of Art and Design for the “Pringle of Scotland Archive Project”.

Guest curator: Alistair O'Neill

Looking up... on aura tout vu presents the de Galéa Collection

June 22, 2011 – January 29, 2012

Curators : Béatrice Blanchy (NMNM) et Lydia Kamitsis

Looking up... Yinka Shonibare MBE

June 8, 2010 - April 30, 2011

Curator : Nathalie Rosticher Giordano (NMNM)

Etonne Moi ! Serge Diaghilev et les Ballets Russes

July 9 – September 27, 2009

Curators: Nathalie Rosticher Giordano (NMNM) John E. Bowlt and Lydia Iovleva

Organisation chart

Nouveau Musée National de Monaco

President of the Board

President of the Acquisition Committee

H.R.H. The Princess of Hanover

Direction

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Assistant to the Director: Fiorella Del Prato

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Administrative and Financial Assistant: Danièle Batti

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Preventive Conservator: Lucille Gaydon

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Head of Development and International Projects: Cristiano Raimondi

Assistant Development and international projects: Floriane Spinetta

Communication and PR Manager: Elodie Biancheri

Publics Department

Head of Publics: Benjamin Laugier

Cultural Coordinators: Coline Matarazzo, Sharon Jones

Guides: Daphné Albert, Panthéa Ravanchad, Stéphane Vacquier

Chief security Officer : Richard Fonteix

Security Officers: Jonathan Brotons, Henri Cavandoli

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Pierre Nouvion, Collector
Honorary member: Valerio Adami, Artist

Members of the Acquisition Committee

Marie-Claude Beaud, Director, Nouveau Musée National de Monaco
Martine Fresia, Collector
Lorenzo Fusi, Independent Curator and Artistic Director for Fondation Prince Pierre's International Contemporary Art Prize
Carl de Lencquesaing, Expert in furniture and artworks
Pierre Nouvion, Collector
Claude Palmero, H.S.H the Prince's Estate Controller
Pierre Passebon, Director, Galerie du Passage, Paris; Expert in furniture and artworks
François Quintin, Delegate director of Lafayette anticipation - Fondation d'entreprise Galeries Lafayette

Members of the Scientific Committee

Pierre Nouvion, President; Collector
Manuel Borja-Villel, Director, Museo Nacional Centro de Arte Reina Sofía, Madrid
Bjorn Dahlström, Bjorn Dahlström, Director of Musée Yves Saint-Laurent de Marrakech, Morocco
Christine Eyene, Independent Curator
Chiara Parisi, Independent Curator

Partners

The Princely Government

True to the artistic patronage tradition initiated by the Princes of Monaco and through the Direction of Cultural Affairs, the Government of Monaco pursues an active cultural policy favoring the blossoming of the arts in the Principality and contributing to the diffusion of culture to a large public.

As conveyor of the influence of the Principality worldwide and major sector of the local policy, culture benefits from about 5% of the States' budget, mainly dedicated to support local institutions and artists, develop a cultural program, elaborate projects relating to the heritage and finance the functioning of adapted cultural equipment.

UBS (Monaco) AG – Main Partner of the NMNM UBS and Art

UBS has a long and substantial record of contemporary art patronage and holds one of the world's largest and most important corporate art collections. With over 30,000 artworks the collection represents emerging talents to some of the most important artists of the last 60 years. In addition to the UBS Art Collection, UBS has an extensive roster of art programs that include the firm's long-term support for the premier international Art Basel shows in Basel, Miami Beach and Hong Kong, for which UBS serves as global Lead Partner; and the Guggenheim UBS MAP Global Art Initiative with the Solomon R. Guggenheim Museum. These activities are complemented by partnerships with fine art institutions including the Fondation Beyeler in Switzerland, Galleria d'Arte Moderna in Milan, the Louisiana Museum of Modern Art in Denmark, the Deichtorhallen in Hamburg, Museo del Palacio de Bellas Artes in Mexico City and the Art Gallery of New South Wales in Sydney, Australia, in addition to the Nouveau Musée National de Monaco. UBS provides its clients with insight into the art market and strategic guidance on managing art collections and legacy planning through the UBS Art Competence Center. UBS provides its clients thoughtful insight on art collecting through the Art Basel and UBS Global Art Market Report, UBS PwC Billionaire's Report, and Q42017 UBS Investor Watch Report entitled For the Love of Art. The UBS Arts Forum convenes and connects exceptional people in the art world, providing thought leadership at the cutting edge of contemporary art. For more information about UBS's commitment to contemporary art, visit ubs.com/art.

Le Méridien Beach Plaza

Built in 1972, Le Méridien Beach Plaza is unique in that it is the only hotel in Monte Carlo to feature its own private beach. Having been part of the Monaco scenery for 40 years, the hotel enjoys an unrivalled reputation and provides services and benefits of the highest quality. The renovation commenced in 2008, accompanied the repositioning of Le Méridien brand, which aims to offer unique and stimulating experiences by associating itself with the leading talents in the fields of art, music and gastronomy.

Designed to extend the travel experience beyond the walls of the hotel, Le Méridien's Unlock Art™ programme takes a different approach to the concept of the magnetic key. Collection pieces designed by a contemporary artist, these objects, symbolic of the hotel, not only open the door to the room, but also provide free access to a local cultural venue. At Le Méridien Beach Plaza, the magnetic card opens the doors to the Nouveau Musée National de Monaco inviting to unlock the destination.

Cercle des Mécènes

The *Cercle des Mécènes* is a privileged group willing to support the development of the museum's collection through the acquisition of artworks or the support given to specific projects in the frame of the museum's different missions.

Its members are appointed for life and are acknowledged in the entrance of NMNM-Villa Sauber and NMNM-Villa Paloma as well as on the publications.

Club des Partenaires

The *Club des Partenaires* offers businesses willing to support a specific project to engage substantially with the NMNM.

This project can be linked to the collection's development, exhibitions' production, scientific research and publications. It can also be focused on the museum's infrastructure: refurbishment and development, improvement of visitors' facilities...

PRACTICAL INFORMATION

Nouveau Musée National de Monaco
www.nmnm.mc

Follow us on:



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#tomwesselmann #lapromessedubonheur
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Alessandra Santerini, alessandrasanterini@gmail.com
Giovanni Sgrignuoli, giovanni@gmspress.com

Opening hours

Every day from 10am to 6pm

Entrance Rates

NMNM ticket: 6€

Free for everyone under 26 years old

Combined ticket NMNM / Jardin Exotique / Musée Anthropologique de Monaco: 10€

Free entrance from 12.30 to 2pm on Tuesdays for “Midi au Musée” and every Sunday

NMNM / VILLA PALOMA

56, boulevard du Jardin Exotique

+377 98.98.48.60

By bus

Line 2, direction Jardin Exotique, stop “Villa Paloma”

Line 3, direction Hector Otto, stop Villa Paloma

Line 5, stop « Parc Princesse Antoinette », access through public lift

By car

NEW : Parking « L’Engelin », Bd du Jardin Exotique

Parking “Jardin Exotique”, access through Bd. du Jardin Exotique et Bd. de Belgique

From the train station

Bus Line 2, direction Jardin Exotique, stop “Villa Paloma”

Or Ligne 5, stop « Parc Princesse Antoinette », access through public lift

From Villa Paloma to Villa Sauber

Bus line 5

For Villa Paloma, stop « Parc Princesse Antoinette », access through public lift

For Villa Sauber, stop Grimaldi Forum – Villa Sauber

The NMNM is a member of **BOTOX[S]** réseau d’art contemporain Alpes & Riviera